

Maursky Tanec

www.classclef.com

Stepan Rak (1945-)

User Defined

⑥ = G

♩ = 120

Musical notation for measures 1-6. The piece is in 2/4 time. The first measure starts with a first finger position (1) and a mezzo-forte (*mf*) dynamic. The notation includes a treble clef, a key signature of one sharp (F#), and a guitar tablature below. The tablature shows fret numbers 0, 8, and 10.

Musical notation for measures 7-12. The notation includes a treble clef, a key signature of one sharp (F#), and a guitar tablature below. The tablature shows fret numbers 8, 9, 7, 8, 10, 10, 10, 10, 8, 7, and 10.

Musical notation for measures 13-18. The notation includes a treble clef, a key signature of one sharp (F#), and a guitar tablature below. The tablature shows fret numbers 8, 10, 8, 7, 10, 7, 9, 9, 9, 8, 7, and 9.

Musical notation for measures 19-24. The notation includes a treble clef, a key signature of one sharp (F#), and a guitar tablature below. The tablature shows fret numbers 8, 7, 9, 8, 7, 9, 8, 7, 7-8, 7-8, 7-8, 7-8, and 7-8.

26

TAB (8) 0 10 0 10 10 0 10 8 0 7 8 0 10 8 0 7 10 0 0

33

TAB 8 7 0 10 7 0 9 9 0 9 0 8 7 0 9 0 8 7 0

40

TAB 9 8 0 7 9 0 8 7 0 9 8 0 7 7-8 0 7-8-7-8 0 7-8-7-8 0

47

TAB (8) 0 0 7-8 0 7-8 0 7-8 0 8 7-8 0 (8)-7-8 0 7-8 0 7-8 0

53

TAB

58

TAB

63

TAB

68

TAB

74

T
A
B

77

T
A
B

81

T
A
B

85

T
A
B

89

TAB

92

TAB

96

TAB

99

TAB

105

TAB

107

TAB

111

TAB

115

TAB

119

TAB

123

TAB

127

TAB

130

TAB

134

TAB

138

TAB

142

TAB

146

TAB

150

TAB

154

TAB

158

TAB

162

TAB

166

TAB

170

TAB

174

TAB

178

TAB

184

TAB

189

TAB

194

TAB

200

TAB

208

TAB

7	(7)	8	10	11	10	8	(8)	7	4	8
0	(0)	0	0	0	0	0	(0)	0	0	0
0	(4)	5	7	8	7	5	(5)	4	1	5
0	(0)	0	0	0	0	0	(0)	0	0	0
X	0	X	0	0	0	X	0	X	0	0

216

TAB

8	7	8	(8)	8	(8)	8	7	4	11	10	8	11
0	0	0	(0)	0	(0)	0	0	0	0	0	0	0
5	4	5	(9)	5	(5)	5	4	1	8	7	5	8
0	0	0	(0)	0	(0)	0	0	0	0	0	0	0
0	0	X	0	X	0	X	0	0	X	0	0	X

224

TAB

(11)	11	10	8	11	10	8	7	4	8	(8)	7
(0)	0	0	0	0	0	0	0	0	0	(0)	0
(8)	8	7	5	8	7	5	4	1	5	(5)	4
(0)	0	0	0	0	0	0	0	0	0	(0)	0
X	0	0	0	X	0	0	0	0	X	0	X

234

TAB

4	8	7	4	8	(8)	8	7	4	8	(8)	8
0	0	0	0	0	(0)	0	0	0	0	(0)	0
1	5	4	1	5	(5)	5	4	1	5	(5)	5
0	0	0	0	0	(0)	0	0	0	0	(0)	0
0	X	0	X	0	0	X	0	0	X	0	X

240

TAB

7	4	8	(8)	7	4	8	7	(7)	4	4	3	4
0	0	0	(0)	0	0	0	0	(0)	0	0	0	0
4	1	5	(5)	4	1	5	4	(4)	1	0	0	1
0	0	0	(0)	0	0	0	0	(0)	0	0	0	0
0	0	X	0	X	0	0	0	X	0	X	0	0

248

TAB

254

TAB

264

TAB

271

TAB

278

TAB

11 8 8 10 10 (10) (10) 13 13 15 16 16

0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0

285

TAB

16 10 10 (10) 13 13 11 11 10 10 13 13 11

0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0

292

TAB

11 10 11 10(11) (10)1 (10)1 (10)1 (10)1 8 6

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

298

TAB

(6) 4 6 4 3 4 (4) 4 2 (4)

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

302

tr

tr

tr

tr

v

T
A
B

2 (4)

(2) (4)

(2) (4)

(3)
(0)
(0)

(3)
(0)
(0)

3
0
0

3
0
0